Freeform Sofa

Isamu Noguchi, 1946

vitra.

Freeform Sofa with Ottoman in Credo, 23 pale rose/dark orange

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Isamu Noguchi, 1946

The sculptural quality of Noguchi's design vocabulary finds expression in the Freeform Sofa: it is entirely different from other designs of the same period, appearing in combination with the Ottoman like an enlarged sculpture of flat, rounded river stones. The slender organic forms are fluid and graceful. Noguchi emphasises the lightness of the elements with thin yet comfortable upholstery and a choice of cover fabrics in natural colours.

The Freeform Sofa and companion Ottoman were produced around 1950 in limited numbers. Today, the few remaining pieces achieve record prices at auction. The designs have been manufactured in an authentic re-edition since 2002. The sofa is suitable not only for use in living spaces, but also in lobbies, hotels and retail shops.

Materials

- **Frame:** solid beech.
- **Body and cushions:** wooden frame with polyurethane foam.
- **Covers:** removable.
- **Seat height:** 320 mm (280 mm with applied load, measured in accordance with EN 1335-1).
- **Legs:** solid maple, natural finish or walnut stain.
- **Origin of wood:** beech (Fagus sylvatica), maple (Acer platanoides) and walnut (Juglans regia) from Poland and Austria.

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Freeform Sofa with Ottoman in Credo, 19 lime/curry

Isamu Noguchi

His experiences living and working in different cultural circles are reflected in Isamu Noguchi's work as an artist. He is considered a universal talent with a creative oeuvre that went beyond sculpture to encompass stage sets, furniture, lighting, interiors as well as outdoor plazas and gardens. His sculptural style is indebted to a vocabulary of organic forms and exerted a sustained influence on the design of the 1950s.

'My Father, Yone Noguchi is Japanese and has long been known as an interpreter of the East and West, through poetry. I wish to do the same thing through sculpture.'
Isamu Noguchi

Isamu Noguchi, born in 1904 in Los Angeles to the Japanese poet Yone Noguchi and the American writer Leonie Gilmour, studied at Columbia University and the Leonardo da Vinci Art School.
He subsequently established his first independent studio and received a Guggenheim Fellowship in 1927. Noguchi became an assistant to Constantin Brancusi in Paris and presented his first solo exhibition in New York. After studying brush drawing in China, he travelled to Japan to work with clay under the master potter Jinmatsu Uno.

'My Father, Yone Noguchi is Japanese and has long been known as an interpreter of the East and West, through poetry. I wish to do the same thing through sculpture', he wrote in his proposal for a Guggenheim Fellowship.

Isamu Noguchi died in New York in 1988.

Freeform Sofa in Credo, 01 cream

Freeform Sofa with Ottoman in Credo, 18 pale rose/cognac

Vitra Product Warranty, cleaning and care instructions

Vitra Test Center
Vitra has its own Test Center where all sofas undergo rigorous testing to simulate 15 years of use. Vitra's inspection catalogue includes the world's toughest tests (simulation of worst-case usage), with requirements that far exceed standard regulations. Over the years, Vitra has developed additional tests of its own that are not found in any official catalogue of standards.

Vitra Product Warranty

Designed and manufactured for longevity, Vitra products are backed by a quality promise guiding every aspect of their development and production. Registered products qualify for either a 10- or 30-year warranty, unlocking various benefits including product identification, origin tracing, and access to designer information and care instructions. This warranty reflects Vitra's commitment to sustainability.

Full terms and conditions and further information are available here for review. For USA & Canada, specific conditions apply.

The Freeform Sofa is eligible for the 10-year Vitra Product Warranty when registered through https://my.vitra.com for private use.

Spare parts

For new covers or other spare parts, please contact the Vitra Service team or a local Vitra dealer.
Link to website

Care instructions

Here you will find care instructions for cover fabrics, leather, plastics and metals.
Link to website

Maintenance

For matters relating to maintenance and repair or general enquiries, contact our Service Team using the following form.
Link to Service Team contact form

Find Vitra

Here you can find the nearest Vitra location or a Vitra partner for local assistance.
Find Vitra

Vitra Cushions

2024

Vitra Cushions encompass a range of cushions and bolsters in nine different sizes.
The cushions provide additional comfort and create colour accents.
They can be ordered in any of the available Vitra upholstery fabrics, choices of leather and colours.
Further information and inspiration can be found at vitra.com/vitracushions.

All covers are removable and can be dry-cleaned.

Vitra Cushions, supportive comfort
Filling made of 100% recycled PET fibres
80 x 60 cm, 60 x 60 cm, 60 x 40 cm, bolster 54 x ø16 cm

Vitra Cushions, soft comfort
Filling made of 100% recycled polyester
65 x 55 cm, 65 x 30 cm, 50 x 50 cm, 40 x 40 cm, 40 x 30 cm

Colours and materials

Credo Heavy use, F120

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m² (18.9 oz/y²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

Credo

01 cream

19 lime/curry

14 sand/avocado

11 cream/dolphin

12 rock

13 salt'n pepper

25 mother-of-pearl/black

20 dolphin/steel blue

22 emerald/ivy

21 royal blue/elephant

26 teal blue/black

08 dark blue/black

06 anthracite/elephant

07 black/anthracite

17 black/aubergine

18 pale rose/cognac

23 pale rose/dark orange

15 saffron

16 red chilli

27 bitter chocolate

05 chocolate/black

24 mauve grey/mid-grey

Useful facts about cover materials

Cover fabrics have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

Cotton (CO)
Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance, flat weaves susceptible to pilling.

Linen (LI)
Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

Wool (WO)
Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

Polyester (PE), Polyacrylic (PA), Viscose (VI)
Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Over, Laser or Credo drape more smoothly, while thinner materials exhibit a finer rippling effect.

Care instructions:
All Suita covers are removable. Fabric covers can be professionally dry cleaned. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.

Base

Legs

54
maple

Solid Wood

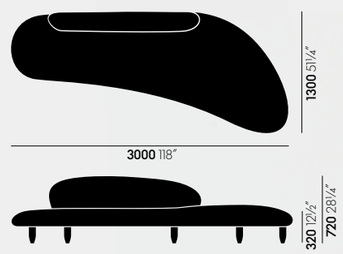
Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.
The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

maple, stained walnut-coloured

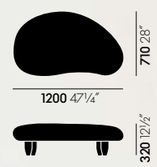
Vitra is represented worldwide. Your local Vitra partner can be found at: www.vitra.com.

Dimensions

(in accordance with EN 1335-1:2000)



Freeform Sofa



Freeform Sofa Ottoman

Freeform Sofa in Credo, 17 black/aubergine

Freeform Sofa with Ottoman in Kvadrat Divina, colour 0742